

Bisoul Promotions present

The Vampire Dance Chronicles

&

the kinky

Bisoul Barbie Babe Contest



Bisoul Promotions
Art nights of a dark nature

www.bisoulpromotions.tk





Hey mortals!

Welcome to the cup of immortality served in a chalice of blood upon an altar of slime to a congregation of dark figures with false fangs and robes and cloaks stolen from nannu! Bla, bla, bla, gooshy-sushi-spooky here are

The Vampire Dance Chronicles

a review of Vampyric Themes through an array of Gothic, Metal, HorrorPunk, GothaPsychoBilly, Reggae and Ska.

So let's go a spooky ride-ride!!!

The list of songs that will accompany you as we proceed this dungeon of blood-frozen stalactites & stalagmites shall be as follows.

VOLTAIRE - The Vampire Club

Born in Cuba in 1967, and migrating as a child to the U.S. settling in NJ, a fact he never stops to complain about! A singer/songwriter whose music roots are deeply imbedded in European folk music, his songs speak of love and the loss thereof, most often with the added twist of how best to seek revenge on the ones who have hurt you.

Best known for his Hieronymous Bosch inspired station ID's for MTV and inspired by films such as The 7th Voyage of Sinbad, Voltaire began animating at the age of ten on a super8 camera!

His strange stew of gothic darkness, baroque lushness and whimsical surrealism has been seen in a score of television commercials for clients such as Cartoon Network & The Sci-Fi Channel. His short films which he describes as an opportunity for me to be as strange and demented as I care to be have been viewed at animation festivals around the world, while nowadays he continues writing comics & books, recording and performing music, directing and animating commercials and projects for TV, and meanwhile teaching stop-motion animation at the School of Visual Arts in NYC.

With a career best tagged as a devilishly fun festival of dark humour, no wonder his forthcoming CD Ooky Spooky featuring tracks like You Love Me (a parody at RAMMSTEIN's Du Hast), has been previewed as "a CD to put on while getting trashed, taking off your pants and showing everyone your glow-in-the-dark Halloween underwear."

The man behind the graphics to comics like Deady The Terrible Teddy (supported





by toys like this one in pic) as well as author of books like *What is Goth?* described by the publisher as a "a humorous but compassionate look at the Goth scene", and containing a Gothic name generator to help one pick an über spooky name like 'Lord Satanus Defiler of the Clergymen!' (available this September from www.amazon.com), this is a man who through his career, has collaborated with HR GIGER sculptor Paul Komoda, *THE CROW* creator James O'Barr, and CLIVE BARKER, to say the least. And he never stops, as early next year one ought to watch out for his new toys *THE POCKET GOTHS!*

Lollipop Magazine have described Voltaire as having "discovered the alchemical formula to transform formal, minor key violins and gypsy acoustic guitar into an aural tickle that makes skulls grin and devils tap their toes. Voltaire puts the fun back into morbidity." Now you discover him at www.voltaire.net!

Bisoul here present him with Vampire Club off his 3rd release simply entitled *Boo-Hoo!*

ADRIAN ALEXIS - I want to be a Vampire

Is this man sick? YES, HE ISSSSS!!!! With an image being a mix of Gary Numan, Adam Ant, and Edward Scissorhands, and a personality of only, and just the word only, a madman, no wonder he here sings "people get a little bit nervous when I ask them up for a drink".

Whatever misfortunes he/she has suffered, the message has always magically absorbed and transmuted them into something sumptuous and strange. It is the curious, subliminal message that poets hear in their heads, that saints hear out of the clouds, prophets out of burning bushes and madmen out of vending machines.

From his 2nd *Random Cuts* here he is acting as Louis, a disturbed youth growing up and yelling *I Want to be a Vampire!*

A quick attention to the lyrics reveals him observing that **"True I'm living nightly but I'm trapped inside the day
My parents think I'm crazy, my neighbours think I'm gay
My apartment is like a tomb, everything is painted black
And if the landlord ever saw it he'd have a heart attack!"**

However under that lurks a serious creator of the music of the night, who when asked if he plays any musical instruments at all, he replies "All of the instruments you hear incorporated in my music are played by me. My main axe is the keyboard followed by guitar. In order to do what I do, I've learned to at least feign musicality on the likes of the violin, cello, trumpet, oboe, flute, harp, lyre, viola, harp, ukulele, banjo, bass, piccolo, clarinet, bugle, saxophone, dulcimer, recorder, viol, zither, theorbo, harmonica, kazoo, drums. Oh, and did I mention I also sing?" An interesting bloke to discover at <http://www.icehouse.net/alexis/>



SLAUGHTER & THE DOGS - Victims of the Vampire

Formed in 1976 in Manchester by schoolmates taking their name from two of their biggest influences - Mick Ronson's Slaughter on 10th Avenue and David Bowie's Diamond Dogs.

They supported SEX PISTOLS signed to Rabid Records, and were soon as of 1977 dubbed as "Manchester's master of talcum powder punk" due to vocalist's Wayne Barrett's liberal use of talc at every gig!

Then moving on to Decca Records, and releasing a stream of singles including one with their very own hero Mick Ronson on Quick Joey Small, 1978 saw the release of their brilliant debut LP Do It Dog Style from which Bisou unearthed this Count Vlad contribution in the name of Victims of the Vampire. But poor sales resulted in the label dropping the band and as a result they decided to split.

Interesting to note that among their ranks lied Billy Duffy, who later went on to form THE SOUTHERN DEATH CULT (nowadays knows as THE CULT) and who although then short lived, were among the pioneers of the early 80s batcave sound with compatriots BAUHAUS & THE VIRGIN PRUNES.



TSUNAMI BOMB - Rotting Vampire Eyeballs

From the more current 1999 violet picture 7" Mayhem on the High Seas, we take pleasure in presenting this cool track from a band that has been taking the horror punk/rock scene by storm with its spooky yet accessible lyrics like :



**"Picnic in the
cemetary, turn
off the lights and scream Bloody Mary
Took a bath in baby's blood, saw your muti-
lated body and I...
Fell...in...love"**

Hailing from the infamous Bay Area home of such names like METALLICA & TESTAMENT, no wonder that although slightly, one may feel that thrashy attitude under there, after all their guitarist plays an ESP!!!

Fronted by cute and sexy 23 year old Agent M, and with 3 males playing their experience from their heart, read more at www.tsunamibomb.com and www.sjencr3.com

**"Found another to be mine, his name is Frankenstein
And on our ceiling hangs the head of your Miss Thang
I'll caress his green skin, and together we'll live in sin
Now I don't need your rotting vampire eyeballs!!"**

ROCKY ERICKSON & THE ALIENS - Night of the Vampires

Rocky Erickson, seems more of a werewolf just looking at him, the perfect stunt to the latest video-game Hollywood release Van Helsing.

Besides his fascination with E.T & Aliens, what's wrong (well right) with this guy, is that over 30 yrs, he has been responsible for the most demonic rock n roll the world has seen, working on occultish solo work with various backing bands besides pioneering psycho-stuff with THE 13th FLOOR ELEVATORS.

Here he presents a track with one of those interesting backing bands THE ALIENS off an album aptly titled The Evil One. Night on the Vampires and more may be checked at www.erickson.com



MOONSPELL - Vampyria

Definitely, MOONSPELL need no introduction to the Bisoul army of fans! The band that unleashed its Lusitanian force onto the underground via Anno Satanas way back in the early 90s, they have since outreached their status to become the 2nd best export coming out of Portugal besides the obvious Port Wine!!!!

Having started out performing with onstage nude female flesh co-ordinating dance to the motives of their tones, nowadays the MOONSPELL crew have calmed down their theatrics, yet solidified their sound productionwise! Stylistically they changed a lot and while they are still dark, if you were to ask me, this is the best MOONSPELL era ever, what Bisoul presents you here!

Taken off the CD Wolfheart, that gained them worldwide label interest and was their stepping stone to get known further than the underground, here is the ominous Vampyria! www.moonspell.com

THEATRE DE VAMPIRES (horror club remix by RADAMANTIS, SIXSEXSIX) - La Danse Macabria du Vampire

Not as yet acclaimed yet making their way there must definitely be Lord Alexander and his seductive horde of THEATRE DE VAMPIRES from neighbour land Italy.

They first bat the underground at the neck in 1995 with the Nosferatu eine Symphonie des Grauen demo, followed by their debut Vampyrisme, Nècrophilie, Nècrosadisme, Nècrophagie, a vampyric statement of intent - to ravish, torment, and consume the dead – released a year later.



In 1999, they secured a deal with UK's Blackend Records, which released and internationally distributed Vampire Chronicles, and Bloody Lunatic Asylum later in 2001, which pleasantly and lushly presented the femme fatales interaction of Scarlet and Justine moaning lyrics from the 19th century French decadent poets Baudelaire and Rimbaud. This sepulchral marriage of the seductive and menacing further manifested in live performance by the Italian cult squad which pivots upon vocal interplay between founder Alexander and his now only sultry chanteuse Scarlet!

Currently, Nightbreed of Macabria (2004) depicts TDV flying high through a beautiful land of dark imagination that owes to the band's Latin blood - a stylish splatter of Italian horror, the symphonic excess of opera, and the blood-soaked allure of its history!

Serious contenders of the vampyric arts yet still with a touch of humour, among the curiosities surrounding THEATRE DE VAMPIRES is that once they recorded a cover of Kylie Minogue's I Can't Get You Out of My Head suitably vampyrised into I Can't Get You Out of My Grave, but this had to sadly be withdrawn due to legalities with Ms Minogue's lawyers!

But still we dance, as through La Danse Macabria du Vampire, Bisoul gives homage to THEATRE DE VAMPIRES as the premiere vampyric band worldwide, thus naming this event of ours as THE VAMPIRE DANCE CHRONICLES!!!!



DANIEL ASH - Nosferatu, I Love you

We all have danced to the spooky screeches of Bela Lugosi's Dead by BAUHAUS! Well so here for you DANIEL ASH, the man to whom we owe all that!

Original guitar player for BAUHAUS, this Nosferatu, I Love you sees him explore a more dance electronic field. Yet the goth is in his veins as titles like Spooky, Burning Man, Foolish Thing Desire and this very one here are definitely not what a commercial artist would choose as titles to market his music!

For info about his bible of contributions to the dark, in the form of BAUHAUS, LOVE & ROCKETS, TONES ON TAILS and his current solo career, check out www.danielash.org



RAINDANCER - Kiss me like a Vampire

From their summer 02 debut full-length, Swedish synth-pop duo RAIN-DANCER here present Kiss me like a Vampire following the great success of their Sleepless EP through the electronica specialists Nightwave Records.

A peppy enough dancefloor friendly act as your feet will urge you to realize, as they tap to the rhythm and give you that reflex message to look at the one next to you and together make your way into the dancefloor! Full on dance stuff and really catchy song to boot to, I can't see anybody not enjoying this. Highly recommended! Check them out at www.ninthwaverecords.com





INSIDE – Vampire

From the now re-vamped label Gymnastic Records, the now defunct INSIDE have long been a name to look out for, having been featured on many compilations from 1995 to 1998 (just check <http://kzsu.stanford.edu/eklein/artist/artistin.html#2611>), most notable of which being We Come to Dance Vol 9 on SubTerranean, which sees their hybrid of electrogoth & synthpop match up with names like APOPTYGMA BERSERK, VNV NATION, DAS ICH, VELVET ACID CHRIST, LEATHERSTRIP & SUICIDE COMMANDO all on the same compilations where INSIDE appear!

Formed in late 95 in Belgium, although they were enjoying radio airplay as soon as in 96, they still consider themselves to be "mad, bad, and dangerous to know".

With a vocalist that looks like Marc Almond from SOFT CELL, and titles like Sex Cult, Kama Sutra, The Whip and Relax (a fucked-up version of FRANKIE GOES TO HOLLYWOOD), this is a band that sports SM as its daily breakfast, become an infectiously danceable and subversively kinky act by day, telling tales of deviant behaviour at tea-time before night sets and they take you down to their dark erotic chamber!!!!

From their debut full-length Room Full of Mirrors (funnily similar in title to a JIMI HENDRIX song later covered by THE PRETENDERS) reviewed as "An album that will come over the electro scene like a thunderstorm and shake it to the core", Bisoul here present this INSIDE's shakin Vampire track, their most sought after track by fans & media alike! A track that guarantees those with even the least of goth in the blood to hit the dancefloor!

So what are you waiting for? Put this booklet aside, and show us you are the children of the night --- we are here to dance after all!!! Till sunrise do us part

DEATH SS – Transylvania

DEATH SS (= in DEATH of Steve Sylvester) started their blend of Rock n Horror in 1988, led by main composer Steve Sylvester, a keen occult researcher greatly inspired by horror movies and literature.

Several albums later and at the helm of their own 1996 set up LUCIFER RISING Records, their 1st release Horror Music - The best of DEATH SS (a double compilation with unpublished material, historical compositions and unobtainable singles, all digitally re-mastered and accompanied by a voluminous colour biography) was followed by their peak in sexual-magic concept in the likes of the famous "Magus" Aleister Crowley, the 1997 Mags & Keith Appleton (PARADISE LOST, Paradise Lost, Cradle of Filth, My dying bride, Anathema etc...) produced Do What Thou Wilt, a powerful mix of killers riffs and gothic melancholy, enhanced by horrifying samples and a female backing voice. Further to this, they engaged on a lengthy tour playing alongside names like PANTERA & BLACK SABBATH, as well as recorded



& published the music video The Night Of The Living DEATH S.S., a doco for their fans with detailed and exclusive sight to the Italian band's mythical show.

Under the patronage of Neil Kernon (Queensryche, Judas Priest, Dokken, Nevermore, etc...), at his home studio in Texas, and featuring Chilean cult movie director Alejandro Jodorowsky (The Holy Mountain, El Topo, Santa Sangre) they worked and released Panic, a slab that reaffirmed their epic Horror sound, balancing a cinematic viewpoint influenced by the British Hammer production's of the 70s with refined ethnical 'n esoterical references and modern industrial technology.

Within this is contained the very essence of DEATH SS, a subversive impulse which frees itself of all (moral, social, rational and aesthetic) restrictions, through a connection with surrealistic theories, Shock Art, and the magical-musical theatre which has always been at the root of their artistry.

A further tour enlightened by new fantastic light-shows and multimedia effects, as well as playing along IRON MAIDEN &



SLAYER, and a new home-video later (from which Bisoul here unearths the single Transylvania, unavailable on any other DSS full-length) sees DSS working with producer Fabrizio V. Zee Grossi (ICE T, STEVE VAI, NINA HAGEN, etc...) opening a new vision to DSS, with the band now blending a cyber-harsh-punk approach with a distinct euro-Goth background. Humanomalies, released in 1992, and co-produced by David Shiffman (Rage against the machine, System of a down, Nine inch nails, Red Hot Chili Peppers etc...) is based on a concept

upon the world of freaks- in which the band reaches its very heights in merging these kinds of music, song writing, theatrics & ... horror disturbances!

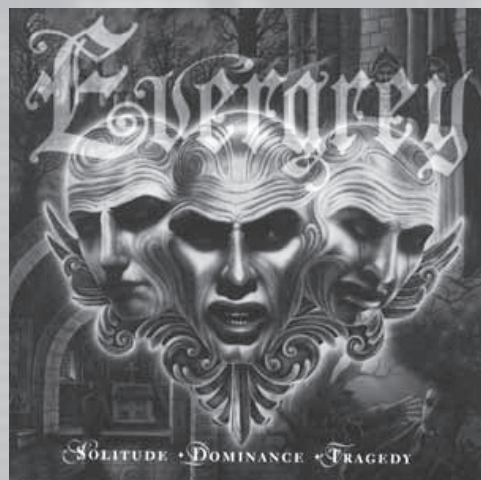
To sum this all up, one may say that whether influenced by or an influence on such acts like ROB ZOMBIE, LONDON AFTER MIDNIGHT, VENOM, ALICE COOPER, KING DIAMOND, THEATRE DE VAMPIRES and any other serious contenders of the theatrical side of the spooky show, they surely far surpassed everyone! Having witnessed this live at Wacken Open Air Festival, where although it was in the afternoon they far surpassed the so-called evil of other acts playing in the dark, I only but suggest you pass by but do not just glimpsly look at www.deathss.com for your token for eternal damnation!!!! Meanwhile, let yourselves be immersed on a flight to Transylvania, IN DEATH OF STEVE SYLVESTER!

EVERGREY - Nosferatu

With a playlist off 5 full-lengths albums in only 6 years, these are creative musicians on a leash! Hailing from Sweden yet no wonder they have played and shocked many a metal festival around the world, here for you is EVERGREY!

From their 2nd album Solitude Dominance Tragedy and already such a clear production, here for you is Nosferatu. Intense guitar work, top notch rhythms, distinct melodies and strong vocals that sing

**"Call of your angels or I'll make them stay
My fate is written and I'll make you fall from grace"**



While the Swedish Catholic Church choir back him up with chants of Nosferatu successively with dramatic extravaganza and increasing vigour!!! Heh, one cannot stop from observing that like a good old bitch, when it comes to cash in on money, the Christians do not fail one trick! Since when is the man condemned for ridding us of so many from humanity's fair size of scum suddenly worth singing by a religious choir?! (since some cash in the pocket maybe?Bisoul observes)

Check this and other contributions at www.evergrey.net, which also reveals stunning artwork to each album of theirs.

THE MISFITS - Vampire

Now come on, just bet me as much cash as you want but a band with such an intro to their website must be playing Horror Punk!!!!

"It started as a twisted dream"... 25 years ago in a small town in New Jersey called Lodi. It was there in April of 1977, at the dawn of the punk movement, that the Misfits were born.

So claims their website aptly titled www.misfits.com, whereat once you enter you get face to face with Jerry Only, Glenn Danzig, and Doyle Wolfgang Von Frankenstein, charismatic names for a trio who have stood the test of time, still kicking the road as harder than a pro ever could, picking "fiends" throughout the course!!!!

Primitive crude & straightforward punk rock coupled by the melody from the roots of 50s rock n roll, what seperated THE MISFITS from their hard-core peers of the 70's punk scene was their inspired fixation on horror movies. Utilizing B-movie-style artwork, the band appeared with slick, black "devil lock" hair styles and horror make-up, and The Fiend (the skull icon above that became the band's official symbol) painted on their leather jackets, boots and equipment. The Misfits cast a fiendish aura of mystery embodied by ghoulish charm and landed themselves a massive cult following up to this very day.

This is further enriched by their all-encompassing DIY mentality including a family owned machine shop business where they craft their own instruments - guitars and bass down to the studded leather straps and even their spiked leather jackets. Creativity rules as they design and construct on site their own elaborate stage sets and wide array of infamous props.

No wonder THE MISFITS' videos are theatrical screenings that gained Best of Best nods worldwide + award nominations from the Horror Writers Association, creating a stronghold in the then uncharted territory of online entertainment and repeatedly being tipped among the most downloaded videos on the net, which among others includes their video Scream directed by George A. Romero (Night of the Living Dead) and featuring the band as zombies!!!!



After a split & legal battle with Danzig in the mid 1980's, THE MISFITS returned with American Psycho in May 1997 on Gefen Records, reestablishing themselves as a major influence on many of today's rock acts, from neo-punk bands Green Day, Rancid and Blink 182 to metal acts Metallica, Pantera, Slipknot and Slayer to hard rockers such as Marilyn Manson, Rob Zombie, and Guns n Roses, especially Metallica who covered 3 of their songs on their double CD set Garage Days Revisited.

Over the past five years alone the Misfits released three studio albums, a limited edition live album through their dubbed The Fiend Club fan club, and a limited edition glow-in-the-dark 45 fully endorsed by Sara Karloff (daughter of the late Boris Karloff), following a similar support in 1997 where THE MISFITS used footage from the classic film The Bride of Frankenstein in their first music video Dig Up Her Bones. The Misfits and their Fiend Club were also instrumental in petitioning and seeking approval for the 1997 release of the U.S. Monster Stamp series, which among others, featured Bela Lugosi Sr., as Dracula and of course, Boris Karloff as Frankenstein. So even here THE MISFITS make history as they reveal that Bela Lugosi ain't dead after all

In addition to a huge catalog of music over the past 25 years, the band have toured relentlessly across the globe, countless appeared on four feature films & TV shows worldwide, had a stint in professional WCW wrestling, and bestowed the toy industry with an Action Figure of the Year in the form of the 12" G.I. Joe-styled Jerry Only action figure released in 1999 – now that is a 12" toy the girls in our Barbie Bisoul Babe will get their tits out for eh?!!

In the year 2000, the Misfits placed #91 in VH-1's 100 Greatest Hard Rock Bands of all Time, with ALICE COOPER, Rob Halford (Judas Priest), James Hetfield, Jason Newsted & Kirk Hammett (Metallica) and Kid Rock all commenting on the fiendishly legendary band.

Undeniably, the impact of the Misfits on pop culture has become a phenomenon in itself. The power of the horror-punk icons transcends into the most unlikely of places. Most notably, teen-idol superstars N'Sync were photographed, prominently sporting Misfits logos on their attire. The photos ran in an issue of TV Guide (2000) and the year end issue of Entertainment Weekly (2001). Now that is truly scary, by our terms!

2001 brought the launch of the Misfits 25th Anniversary, which saw the band contributing with Marky Ramone of the world famous RAMONES, BLACK FLAG'S Dez Cadena, Batman artist Butch, and Japan's premiere horror punks BALZAC.



As thematically Jerry warns that THE MISFITS shall continue to focus on time-honored Misfits interests: "Vampires, monsters, alien invasion, Frankenstein - we are the Misfits after all", in closing, he surmises: "We plan to continue as always, eclipse the past, block the sun and drag humanity by the throat into a world of darkness filled with ghouls, goblins and creatures of the night, where we are king."

One thing is certain, The Misfits are here to stay and once again everyday is Halloween!!!! Especially if you happen to be in LA on Oct 22, where they shall torment you all together with none less than the King of Shock Rock himself, Mr. ALICE COOPER!

RICHARD PRYOR - Wino Dealing with Dracula

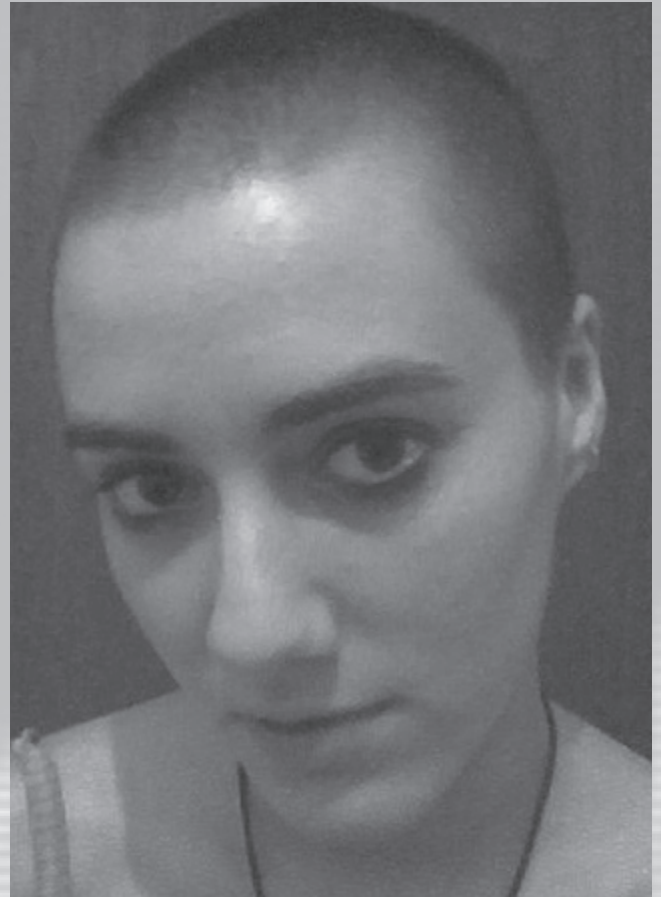
Who the heck is Dracula not to have a go of humour at him?

Indeed here we got good old stand-up comedian RICHARD PRYOR spotting our poor old count Dracula at a club, drenched in wine yet still sensible enough to challenge Drac "why don't you get your teeth fit dude, it's all hanging out of your mouth?"

Most known for his participation in Superman & Police Academy, there are no more words to add - just focus on the words and have a good laugh!



The Bisoul Barbie Babe Contest

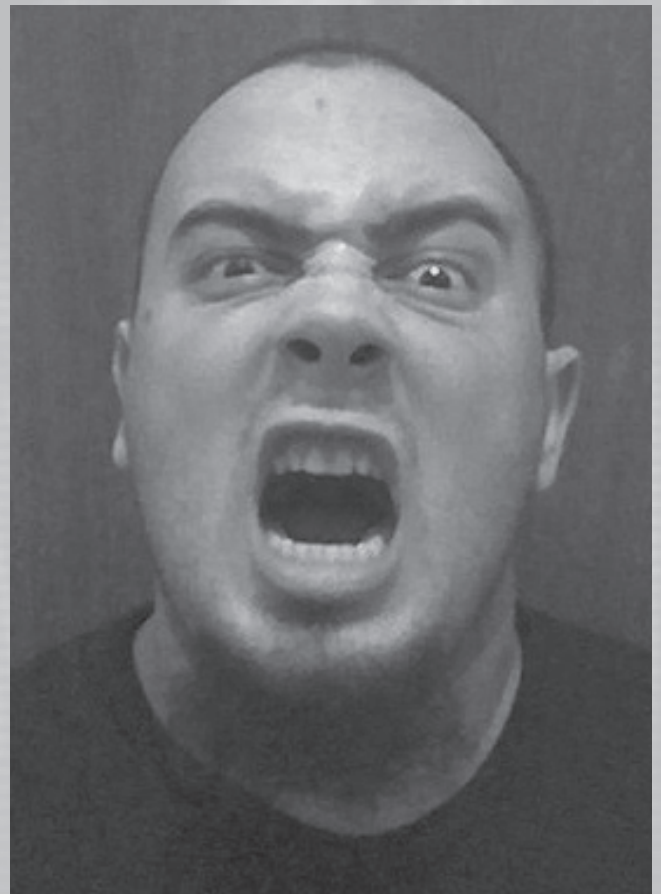


Ok, once we hooked the humour with PRYOR, no more just reading and no visual fun! As you may all by now have read here is THE BISOUL BARBIE BABE contest, part of these same VAMPIRE DANCE CHRONICLES yet with a twist of fun and imagination brought forward by these two comperes that ought to make Bisoul proud! Or as I promised them, if they fail, they are in for a spanking (hope they won't go for it on purpose now :P) Anyway, to rest assured all runs smooth, the spanking shall not be by myself, but by ye all.....(hehe, am I evil, am I mean, or am I simply the Gool?!!)

Alternatively, there is one mean Matt FB, our stage manager (aka The Compere Coroner) and this is the way he is gonna scream at the comperes if they don't convince! So just if you like his grim look, don't clap at the comperes and he will be there to give that grim (he thinks its sexy) look once again :P Nah, come on, just give them a round cheer of applause, and don't satisfy this Bisoul Bastard Undertaker!

But halt ye females here! Before you scroll on reading and tiring your mascara dressed bulging eyes, make sure to check out the Bisoul Barbie Babe contest entry rules at the Door Bitch as we got some kinky stuff for you tonight!!!!

So back now to the music and please all welcome



THE METEORS - I go to Bed with the Undead

With releases like Corpse Grinder, Bastard Sons of a Rock'n'Roll Devil Hellrazor, and singles like My Daddy is a Vampire, Slow Down you Graverobbing Bastard & Queen Of The Slug People, one can't be mistaken we are in again for a healthy dose of Horror influenced Rock n Roll! Inspired by their personal experiences and interests (Horror, Perversion, and Death), with a list of hobbies being motor-bikes, Rock'n'Roll, and burying the living, and a list of heroes being Michael Myers, Charles Manson and Mark Chapman (the man who shot John Lennon), The Meteors started out 25 years ago as a reaction against the soft rockabilly popular at that time!!!

4500+ live shows & 30+ official albums later, they nowadays have gathered a following that includes not just psychobillies, but everybody from rockabillys and punks, to bikers, skinheads and most alternatives, metalheads and Goths included!

No wonder they have now evolved to being so well known as the "Kings of Psychobilly" that their website is worldwide known as **www.kingsofpsychobilly.com**

Here you can read for yourselves about the origins of this music style, and lots of other curiosities that THE METEORS commit while on the road. Seamlessly, they look like grave-diggers as much as tattoo artists, the perfect blend of horror and Rock n'Roll, especially their frontman Paul Fenech, the only original member from way back! With such a surname, Bisoul investigated and discovered that this guy is actually Maltese, and used to hang out in and around Tigne Tower (the rock niche of back then in Malta), no wonder when one reads him answer "skinning people alive" when questioned on his favourite way to relax! In that regard, we kindly ask Paul to "skin Noel alive" if he acts too mean tonight!

So come on help Noel and Teena impress you! Give a loud n round applause (or get your tits out!!!) to my dear comperes! Just get loose and sing together with THE METEORS (off their Undead, Unfriendly & Unstoppable full-length) this track I go to Bed (With the Undead)!

This as we give start to our BISOUL BARBIE BABE CONTEST!!!!!!!

AQUALADS - Teenage Surf Vampires

Charlotte, NC is four hours from the nearest ocean, but that doesn't mean the largest city in North Carolina can't be home to a wickedly cool surf band, as the Aqualads forcefully prove.....

These are the words that greet you once you click at **www.aqualads.com**



Formed somewhere round late 95/early 96, THE AQUALADS have since been creating an interest from promoters and citizens from beachy areas like Florida & San Francisco where surf rock is the most popular for obvious reasons.

Not among the dark sphere accolades, they created an interest for Bisoul when we discovered that even these children of the light and a surfboard in the sun still managed to record a track called Teenage Surf Vampires.


So surf on and read the stories of these surfers on their website!





SHADOW REICHENSTEIN - Dracula Built my Hot Rod

Just a glimpse at the welcome page of www.shadowreichenstein.com, and you immediately realise this is the ultimate band to match up the gifts for our Barbie Babe thingy! Surely, the trio that had the verve to shock the goth world with a single Bela was a Junkie must be none less than the ultimate!

★★★★

SHADOW REICHENSTEIN
Independent

The Beach Boys in black eyeliner. Oh, this is FUN! Howling wolves, thunder, lightening. The spooooky bell tolls, and then we're "Cemetery Surfin"! With tracks like "Dracula Built My Hot Rod" (I envision the Munster-Mobile pulling up outside); and the ode to the Animals' "House of the Rising Sun" aptly renamed "Fear of the Rising Sun" (for all you vampires out there), Shadow Reichenstein is campy with a Capital "C"! My favorite track? I guess it would be "Texas Tumbleweed Terror" (get along little ghouls)! Hmm.... I wonder if I can do the twist in a long black velvet dress? If you don't like to laugh at yourself, well then don't bother. This CD is hilariously spooky fun with a MEAN guitar.

-Sonya

Described loosely as psychobilly surf-goth, one reviewer goes on to suggest "Take a dash of The Twilight Zone, a sprinkle of Adam Ant, some Stephen King & Ray Bradbury, then toss with some zombiefied Dick Dale surf-goth guitar & some spooooky sounds, let it all sizzle and simmer while watching Munster re-runs... and then you might be ready to take a ride in Shadow's "Black Car" out to do some real Cemetery Surfin." Another, namely Gothic Beauty mag gives us this review!!!

Fuckin oath, I am addicted now!!!!

PARTIA - Vampire Beach

Polish jokes are fun! We are all accustomed to the old joke of the Polish man who worried that his wife wanted to get rid of him simply since he found her nail polish remover in her closet (surely she was no goth!)! So here for you from Poland is these bunch of Polska lads delivering their dash of "Rockabilly, Psychobilly, Surf & Punk" as they nail it down on their website <http://partia.tsunami.net.pl/index3.html> , which is unfortunately all in Polish, so I cannot say more but to check it out!

Meanwhile, enjoy this one of their few English titled tracks Vampire Beach. Sure this Psychobilly thing is on tonight!!!!

PETER TOSH - Dracula (Vampire Version)

Who would ever think that even one of the original Wailers trio of Bob Marley would have a song for Count Vlad too? Well, in his long life span, good ole Ogre has travelled also to Jamaica. One spoofy spooky spiffy for the Count, hurray! Jahweed as he would say it!

www.ptosh.com for the reggae maaan!!!!

LEE 'SCRATCH' PERRY - Vampire

Born Rainford Hugh Perry on March 20, 1936 in Kendal, Jamaica, roaming the land more than Good Ole Vlad himself under guises of Lee, Little, King, Scratch, Pipecock Jackxon, Super Ape, Ringo, Emmanuel, The Rockstone, Small Axe, and many more, he has since settled as The Upsetter in Zurich, Switzerland.

In a reggae world yet very similar to Vlad the Impaler through the scribe on his website www.upsetter.net/scratch which goes "kill them all, then come back alone", this is a man whose past meant so much that he is now back to terrorise & upset all! Seems like good ole Vlad again, no wonder he here contributes with a track called Vampire.

SHANDON - Vampire Girl

And finally, the song in which the Bisoul Barbie Babe shall be announced and crowned, get your hands together for Vampire Girl!

This Italian punkbillyskacore act formed first presented a demo in 1994, but have since gone all the way with even recent appearances in MTV. This without compromising their darker side as tracks like Fetish, Noir, Heaven in Hell, Sangue & Witches at Weekend make up the titles of their discography.

Check them out at www.shandon.it

Meanwhile as I told you prepare to fill the house with applause as you cheer, shout, crawl on the floor, and whatever it takes (come on lads get YOUR tits out for the girl) so that the Bisoul Barbie Babe gets the time of her life!!!! Hooray – everybody act like a jerk now, make this a night to remember for the winning lady!!!!



Overview websites

Adrian Alexis	www.icehouse.net/alexis/
Aqualads	www.aqualads.com
Daniel Ash	www.danielash.org
Death SS	www.deathss.com
Evergrey	www.evergrey.net
Inside feature	www.chrom.de/o_pages/frame/main_frame_e.html
Meteors	www.kingsofpsychobilly.com
Misfits	www.misfits.com
Moonspell	www.moonspell.com
Lee Scratch Perry On The Wire	www.upsetter.net/scratch/
Shadow Reichenstein	www.shadowreichenstein.com
Shandon	www.shandon.it
Partia	partia.tsunami.net.pl/index3.html
Peter Tosh	www.ptosh.com
Raindancer	www.ninthwaverecords.com
Rocky Erickson	www.erickson.com
Slaughter & The Dogs	punkandoi.free.fr/slaughterandthedogs.htm
Theatres des Vampires	www.theatres-des-vampires.com
Tsunami Bomb	www.tsunamibomb.com
Voltaire	www.voltaire.net



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Front cover – Friedrich Wilhelm Munrau!!!

Intro off The Sussex Vampires by Sherlock Holmes



Bisoul Promotions
Art nights of a dark nature

www.bisoulpromotions.tk

