

Malcolm Callus Curriculum Vitae

7, Lockwood Square, Drummond Road, Southwark SE16 2HS London
Website : www.malcolmcallus.com Tel: +44 (0) 7983868507 E-mail guitar@malcolmcallus.com
Born 16 April 1973 in Malta (EU Passport)
European Driving Licence B, B+E, C1, C1 + E

Personal Profile

Methodical yet practical hands-on RGT/LCM approved tutor with 11 years + experience in teaching individual & class music/guitar lessons both at schools and home studio. Strong multilingual skills (English, Maltese, Italian & German) and worldwide teaching experience (UK, Australia, Malta, and Germany.)

Pro-active in promoting contemporary guitar learning methods, including but not limited to the distribution of modern guitar books in stores and representation of guitar exams in Malta. Co-operative with school administration, with own students always obtaining effective results.

Moved to London January 2007.

Music Career Summary

07/07 – now	Director & Guitar Tutor, Cool Gool Music, London, England
01/08 – 02/10	Guitar Tutor, Wavelength Music, Croydon, England
10/98 – now	Guitar, Bass Guitar & Music Theory Tutor at home studio
01/2000 – 12/2002	Guitar Tutor, Euro Academy of Music & Arts, B'kara, Malta

Music Skills

Credits

London College of Music/ Registry of Guitar Tutors

Electric Guitar Performance Certificates

(recognised by the British Department of Education under the 1992 Further and Higher Education Act)

2009 Reading for an ALCM (TD) in Electric Guitar Teaching

Accredited as NVQ Level 5 by QCA

2004 LLCM (TD) Teacher's Diploma in Performance – Theory, Musicianship & History

Accredited as NVQ Level 4 by QCA

1999 Grade 8 (accredited as Advance Level 3 NVQ Level 3 by QCA

Accreditation pages - <http://www.registryofguitartutors.com/journal/QCApages.pdf>

Chosen to participate in RGT Masterclass in Malta

Berklee College of Music, USA (one of the best and most famous music institutes worldwide)

Summer 98 Course

Granted scholarship for course upon receipt of a tape of own performance;

Awarded 5 A (Honours) and 5 B (Above Average) Credits for electives chosen at course;

Chosen to perform at the Blow Out Final Concert (among 200 from 1500 attending students).

The Associated Board of the Royal Schools of Music

Music Theory

Presently reading for Grade 7

Summer 96 Grade 5

Performance and Pre-Production

- 2007 - present, London – ETHNAMORTE, a world music act merging latin jazz with avantgarde www.myspace.com/ethnamorte - End of 2009 London world music charts runner-up at Reverbnation
- 2003, Sydney – GENERATION DEAD, guitar recordings for this industrial-electronic band
- 2002, Malta – WOUND, a trip-hop rock band with most music first laid down on Cubase www.myspace.com/woundenroute81
- 1992-1998, Malta – SCEPTOCRYPT, an avantgarde metal act with worldwide published reviews like “for people always grumbling about music today not being original enough, SCEPTOCRYPT bring back the lost art of originality!” <http://www.myspace.com/sceptocrypt>

Sales – Occasionally assisted at Euro Academy of Music & Arts school music shop.

Distribution –

- Marketed and promoted RGT exams in Malta, including the distribution of their educational books to most music shops, private music teachers and music schools.
- Own internationally acclaimed music magazine RANCID SOUP worldwide distributed

Design and editing, promotion and marketing

- RANCID SOUP magazine (interviews, reviews, gathering of article info, typing and proof-reading, design, marketing and distributing, etc). Worldwide published reviews at <http://malcolmcallus.com/rancid3.html>
- RANCID SOUP radio show (including all the research involved)
- Organisation of art & music events/ band gigs (<http://www.bisoulpromotions.tk/>)

Non-Music Career Summary

07/2007 – 10/2007	PA to Director/ Lettings Administrator, Dinglis Properties Ltd, London, UK
03/2007 – 06/2007	Contract Administrative Officer, Malta High Commission, London, UK
07/2006 – 11/2006	Call Centre Agent Inbound, Seka Team, Hamburg, Germany
02/ 2006 – 04/2006	Call Centre Agent Outbound, All by Phone, Hamburg, Germany
07/2004 – 07/2005	Front Office Clerk, Ministry for Social Policy, Malta
04/ 2004 – 07/2004	Clerk, Maltapost Philatelic Unit, Msida, Malta
05/2003 – 07/2008	Market research interviewer in UK, Australia, Germany, Malta.
02/2003 – 05/2003	Telemarketing Agent, PCS (Personal Computer Systems) Australia, , Australia
02/2002 – 12/ 2002	Administrative Co-ordinator (Software Development), Wireless Telegraphy Dept. (WTD), Malta
12/1999 – 01/ 2002	Executive Officer, Head of Section, Registry, WTD, Malta
03/1992 – 12/1999	Front Office Clerk, Customer Care, WTD, Malta
10/1991 – 07/1992	Part-Time Accounts Clerk, Godwin Borg Ltd, Malta
04/1991 – 03/1992	Shipping Clerk, Cassar & Cooper, Malta

Other Skills

Languages :	English & Maltese (native); Italian (fluent); German (conversational)
Software :	Windows (16+ years experience), Word, Excel, Access, Outlook, Outlook Express, Publisher, Dreamweaver, Front Page, Photoshop, Illustrator
Office :	Typing Speed (60 wpm), Data Entry, Accrual Accounting, Performance Management, Customer Care in Action, Effective Report Writing; Accounts reconciliation; IQCA accredited Market Research Interviewee Training

Academic Qualifications

GCE/ Matriculation - English Language, English Literature, German, Italian, Maltese, Physics, Mathematics, Religion, Social Studies, Arabic

Education

Summer 1998	Berklee College of Music, Boston, USA
Sept 89 – June 90	G. Curmi Higher Secondary, Msida, Malta
Sept 83 – June 89	St Aloysius Secondary College, B'Kara, Malta
Sept 78- June 82	Stella Maris Primary School, Balzan, Malta

Hobbies/ Interests

- Performing and recording own music
- Reading, researching, and writing lyrics and poems
- Visiting art exhibitions

Malcolm Callus, London, 04.07.2010