MORTE o BIO? (Death or life?)

The sound of EthnaMorte is a collection of different types of music from diverse corners of this world, hence the "ethna" as a reference to the various ethnicities that helped shape different musical genres, and "morte" (Italian for "death") to reflect the band's gusto to promote the death of musical confines by experimenting with same genres as tools not limitations!

The concept goes further to hopefully share with any potential listeners the freedom one could obtain by travelling from uplifting to more introspective musical ambiences - celebrating a joue de vivre that stands next to moods of solitude - thus helping one look within to reflect and come out stronger from one's daily challenges. In this regard, literature works that are an alternative to the mainstream generally end up finding their way into EthnaMorte's works.

It was late 2007 in London when guitar-crazy Malcolm El Gool met multi-instrumentalist Mick Di Lullo. Some months and 3 songs later, the duo performed live, with Di Lullo playing guitar, overtone flute, chinese bowl and zither, and El Gool tackling guitars in different tunings for each song. Feeling the need to expand, the duo started searching for additional musicians, thereafter recruiting percussionist Guerilla Man & vocalist Vincenzo Cuorenero. The instrumental was spiced up with the lyrical, the musical with the theatrical, and an improved EthnaMorte singing in 5 different languages was born. This line-up went on to record 3 tracks in Nov 2008 & 4 more in 2009 (with Udi Glaser on guitars & Nicki Heinen on flutes replacing Di Lullo) at Ealing Film Studios, London College of Music & Media.

These 7 tracks were released as EthnaMorte's debut CD "Sombra de um Mundo atras de Vidro", a 78-minute work sung in 5 languages, and including a bonus movie clip for "A Different Shade of Beauty, the Perfect Shade of Madness" (filmed by the expert lens of Niko Samalekos in Hamburg, Germany). Released in April 2010 at a gig supporting Comus frontman Roger Wootton at his only London appearance in years, this album earned EthnaMorte no. 2 in the
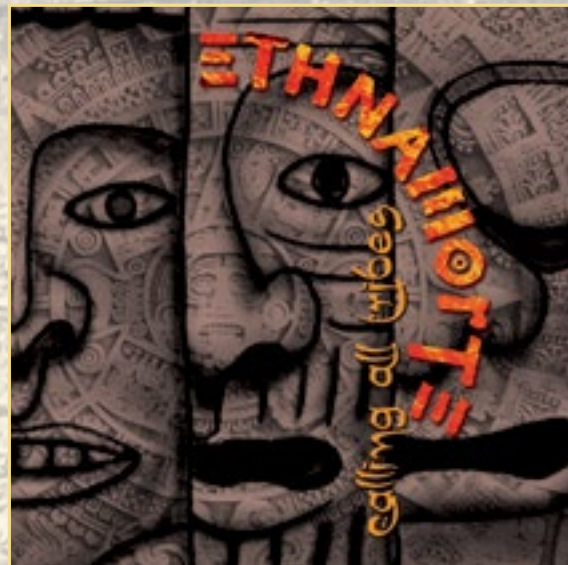
Reverbnation end of year 2010 world music charts for London.

Concurrently, EthnaMorte was chosen by Juxtapose Media (Jaypo, The Kut, The Alexandria Quarter, Navigator, etc) as Upcoming Band of the Month and one of the album's tracks "Jogo Cego" was filmed live.

Thereafter and throughout 2011, EthnaMorte shifted to work primarily as a duo – Guerilla Man (vocals & percussions) & El Gool (guitars, backing vocals & all other instruments), and spent time writing and performing new material for a 2nd release. Aided by different guest musicians playing different exotic instruments (guzheng, bansuri, ney taki, taiko drums to name a few) and vocalists (the title track alone is sung in 15 different languages), EthnaMorte entered the studio again in Nov 2011 & May 2012 to record 4 new tracks. The outcome of these recordings "Calling All Tribes" was released online in Nov 2012 and at gigs in April 2013. Clocking nearly at 40 mins, this release is intended as an interim between albums to keep fans, media & labels abreast of EthnaMorte's new sound.

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EthnaMorte – Preview of "Calling All Tribes" new CD available from http://ethnamorte.com

With 13 new unrecorded songs spread over 105 mins of new material at the time of writing (May 2013), if you are a record label and you like what you hear, feel free to drop EthnaMorte a line!

Meanwhile, to keep in line with its prerogative to present new material at every one of their few but select live shows, EthnaMorte have launched Project Alpha Omega Alpha : Life Death Rebirth. Following EthnaMorte's road from its debut CD across the "Calling All Tribes" follow-up all the way to the newer unrecorded material. With the sole purpose to guarantee that every gig is a totally different experience for you, the tribe, more info is available here!

As mentioned in the opening lines, EthnaMorte's vision is to transcend musical boundaries. To this effect, they have so far shared stages with a variety of bands across different musical genres – from glitchtronic to medieval folk, from blues/rock to bossa-nova, from afro-gypsy to drone/rock, from alt-metal/electronica to funk/jazz fusion, from Raggaeton to prog/doom metal, from punk to math/rock, from flamenco to IDM, across a multitude of genres, most notable of which was Roger Wootton (of the reformed Comus) at his only London appearance in 2010.

One night after a show someone told us "Thank you for giving London this new sound!" This comment means the world to us, and we want to share our musical vision with a wider global spectrum.

If you like our sounds, please join our mailing list at Reverbnation, Myspace or Facebook to follow our announcements about gigs, recordings, etc.

If you are a radio host, a publication, a club owner/manager/promoter, a booking agent or a record label interested in our vision, you can contact us here!

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Guerilla Man - main vocals, acting & percussions

Ex-percussionist & vocalist for Dread Inna Babylon, one of Italy's most renowned reggae acts still active to date and having along the years shared stages with Ziggy Marley, Israel Vibration, Antony B, etc., appearing at festivals such as the Rototom Reggae Sun Splash, Guerilla Man's alter-ego has seen him take up theatre studies in his teenage years at Teatro Studio Dauno La Bottega dell'Attore. Here he read for and got awarded a diploma in Corporeal Mime for a course held by no other than Yves Lebreton of l'Ecole de Decroux (Paris), himself student of Marcel Marceau, mime extraordinaire who founded a theatre art form that then became popularized by his contemporary and more known Charlie Chaplin.

In addition, he undertook a diploma in Italian diction by Guglielmo Rossini (speaker/director for Rai Radio Tre).As a soloist, he released 1 album under the name of About Jamaican Project. He also contributed as Guerilla Man & Shot Fire Band to the compilation Tribute to Jamaica.

In 2008 he moved to London and met El Gool at a gabba party via his brother Edweirdo, a very sought after industrial music DJ from wirelessfm.net. A brief conversation and a drink or two later, it soon became evident that their many musical interests could potentially grow into something, so Guerilla Man was invited to an EthnaMorte rehearsal.

World citizen first and foremost, Guerilla Man's Italian roots are indeed very traceable when one places him in the kitchen.

Malcolm El Gool - guitars, glissentar, loops, backing vocals & some percussion (live & studio); fretless & 6-string fretted bass & synths (studio only)

A RGT (Registry of Guitar Tutors, affiliated with London College of Music, University of West London) accredited full-time music tutor, in London since 2007, moving to the Big Smoke with 2 guitars but now owning 9 to allow him experimentation with different tunings, Malcolm "El Gool" Callus was musically educated mostly in Malta under the expert tutelage of Mro. Tony Pace, Mro. Carmelo Schembri, Mro. Gordon Zammit, and Tribali's Jean Pierre Zammit.

In 1998 he assembled a demo for Berklee College of Music and won a sponsorship. Tutored by shred guitarist Joe Stump and a handful of others, he became accredited with Honours at the end of the course.

An adversary to musical comfort zones by choice, Malcolm's creed has always had art at the forefront of change not conformity to tradition. From his main act hybrid death metal SCEPTOCRYPT to his dark trip-hop project WOUND to other stuff he collaborated to over the years, as can be viewed at **malcolmcallus.com**

As a journalist, Malcolm is probably most known as ex-editor/DJ for his own Rancid Soup zine & radio show, and reviewing contributor for both Black Death Zine (Sydney, Australia) and metal portal brutalism.com!

As an event organizer, he ran Maltabased ruthless event organization Bisoul Promotions for over 10 years.

He also held a position as main guitar tutor at Euro Academy of Music & Arts, Malta. In London, he runs his own music tuition company **Cool Gool Music**.

**Watch EthnaMorte's Live Book
- Photography, Scratch & Noise - X-One**